

Island Art Camp Adventure

An art adventure for kids 6-15. Five fun-filled days, making art in an artist's studio on Guemes Island.

An art experience you won't want to miss! Take a 7-minute chaperoned ride on the Guemes ferry and a short walk to an artist's studio. Explore a variety of mediums in an inspiring, creative atmosphere.

Class time is spent in the studio and outdoors on a nearby beach. Class sizes are small and geared towards each individual's skill level.



Session 1, 2 and 3 are full.

Session 4, July 20-24 (ages 10-15)

Session 5, July 27-31 (ages 8-15)

Session 6, August 3-7 (ages 6-9)

Sessions 4 and 6 offer the same program, though each week some of our projects may vary to accommodate returning students. Session 5 is an intensive clay session. Each session \$295, includes materials and ferry transportation.

Class size is limited, so enroll early!

Questions? Call Sue Roberts at 360.770.6140.

For information on Covid-19 safety procedures, more information on classes and to register, visit:

TowerArtsStudio.com

Sketch Book-Making, Decorative Papers and Collage

Students will create beautiful decorative papers and make a hand-made sketch book that they will draw in all week.

Painting With Watercolors and Acrylics

Students will learn how to work with paints and washes while simultaneously being encouraged to develop their imagination and story-telling skills. Part of class time will be spent outside on the beach, sketching the landscape around us.

Functional and Sculptural Clay Projects

Learn to build functional forms and sculptural pieces using basic hand-building techniques such as slab or coil construction and plaster forms. Students will learn different finishing techniques using clay slips and bright colored glazes.



Fusing Glass Tiles

Students will work with pre-cut geometric glass shapes, glass frits, and metal wire to create unique abstract designs on clear glass tiles. Pieces are then fired in a kiln, fusing all together into the a tile to hang on the wall or used as a decorative plate.



Session 5: Clay Concentration: Fantasy Animals

Session 5 is an all clay session. Students will learn slab and coil techniques and use newspaper armatures to build a 12" tall unique and imaginative fantasy animal or creature out of clay. Pieces will be glazed and then fired 2 weeks after the session ends.

Sue Roberts feels strongly that the arts are essential to every child's education. She was children's program director at Crealde School of Art and has taught classes and workshops at her Tower Arts Studio on Guemes Island. For many years, she has worked with the Anacortes School District Art Camp.

Janice Veal has been an artist-in-residence in the Anacortes, Burlington, and Mount Vernon schools for more than 20 years. She was honored with the Brodniak Award for outstanding contribution to the arts in the Anacortes School District.

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